From Punitive to Positive: Shifting the Model of Citation and Licensing Education

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Learning Outcomes

• Describe and critique theories and pedagogies that are more inclusive and less harmful as they relate to writing and citation style

• Describe the role of citation as part of “writing as a process”

• Develop a plan to implement an inclusive model at your own institution

• Understand and become comfortable with levels of expertise and "not knowing"
• Welcome and Introductions
• Theories & Pedagogies
• Open Pedagogy
• Our Process & Product
  • Analyze institutional context
  • SWOT analysis
  • Your Context
• Closing
Our Approach

WE ARE HERE TO LEARN FROM EACH OTHER!

WE'LL PRACTICE OPEN PEDAGOGY
Theories and Pedagogies
• Destigmatize negative attitudes about plagiarism and move away from deficit model practices.
Rhetoric as a "way of knowing"

Rhetoric is a "way of knowing" that leads to some understanding of the truth" (Villanueva, 2017, p. 5).

When composing words, we are also composing understandings and knowledges, hence constructing and making sense of ideology, power and relations (Godbee, 2017 p.59 5).
• Foster **Self-Agency** - shifting from negative-tutorial to positive-resource moves students' engagement from reactionary to pro-actively engage in iterative cycle of research and writing

• **Reframing** this as a resource to better engage in the writing process, writers are in a better position to critically examine their process.

• Power of positive framing and transfer of knowledge.
Open Pedagogy

• Acknowledges expertise of the creator & makes space for participatory and collaborative content creation.
• Students must be shown that the content they create has value.
Discussion

• What is the culture at your institution?
• How does your institution approach plagiarism and citation?
• How does your institution approach writing instruction?
Our Process, Part 1

- Old tutorial was retired.
- CELTT (Cathleen's group) designed a resource site.
- The Academic Support Committee reviewed it.
- COVID started.
- CELTT, the RLB library, and the Writing Center worked on a new version.
This tutorial contains four sections. Click “Introduction to Academic Writing” to begin.

1. Introduction to Academic Writing
2. Quoting and Paraphrasing
3. The 5 R’s and You
4. Resources for Academic Writing
How can I use the 5 R’s and Creative Commons Licenses?

Watch the video below to hear Kristin Conlin, Reference and Instruction Librarian, discuss the 5 R’s and how you can use them.
How do I navigate my TurnItIn Similarity Report?

When you open your Similarity report, your work will be displayed in this section.

There will be highlighted areas to indicate similarity.

Turnitin Similarity reports contain information that can help you improve as a writer.

Click the red plus signs to learn about each part of the Turnitin Similarity report.
Our Process, Part 2

• We shared the tutorial with the AST for review.

• We're kinda stuck!
Strengths, Opportunities, Weakness, and Threats (SWOT) Analysis
**Strengths**

- Interdisciplinary effort
- Institutional interest in the endeavor

**Opportunities**

- Engage stakeholders across institution
- Reframe attitudes about plagiarism among faculty, staff, and students
- Develop student self-efficacy, agency and autonomy

**Weaknesses**

- Lack of clarity and consensus about the end product
- Bureaucracy of decision making

**Threats**

- Bureaucracy
- Decision-making stakeholders' values may differ
- Perceived value of the reframing itself
Your SWOT Analysis

Strengths

Opportunities

Weaknesses

Threats
Discussion

• Who at your institution could you partner with to implement the changes you'd like to see?
• What challenges might you encounter?
Now What?